

COUNTRY - FOLK MUSIC

"Both Sides, Now" is another example of Verse-Chorus construction. The Verse is 16 measures long. The Chorus has an extension at the end and finally ends up with an unusual number of measures - 11. In this particular song, the lyric of the Chorus is slightly changed each time. The lyric of "Both Sides, Now" is a little more sophisticated than the typical piece of Country Music, so that it becomes almost Folk Music. It might be best to call this composition Country - Folk Music.

BOTH SIDES, NOW

By
JONI MITCHELL

Moderately

VERSE

1. Bows and flows of an-gel hair, and ice-cream cas-tles
 2. Moons and Junes and Fer-ris wheels, the diz - zy danc - ing
 3. Tears and fears and feel-ing proud, to say "I love you"

Chorus

in the air, and feath - er can - yons ev - 'ry - where,
 way you feel, as ev - 'ry fai - ry tale comes real,
 right out loud, Dreams and schemes and cir - cus crowds,

I've looked at clouds that way. But now they on - ly block the sun, they
 I've looked at love that way. But now it's just an - oth - er show, you
 I've looked at life that way. But now old friends are act - ing strange, they

Cmaj7

F

C

F

23

rain and snow on
leave 'em laugh-ing
shake their heads, they

ev - 'ry - one. So
when you go. And
say I've changed. But

man - y things I
if you care, don't
some-thing's lost but

would have done,
let them know,
some-thing's gained,

CHORUS

Dm7

G

C

F

C

But clouds got in my
Don't give your-self a -
In liv - ing ev - 'ry

way.
way.
day.

I've looked at clouds from
I've looked at love from
I've looked at life from

both sides now from
both sides now from
both sides now from

up and down and
give and take and
win and lose and

still some-how it's
still some-how it's
still some-how it's

cloud il-lu - sions
love's il - lu - sions
life's il - lu - sions

I re-call; I
I re-call; I
I re-call; I

real - ly don't know
real - ly don't know
real - ly don't know

clouds
love
life

at
at
at

all.
all.
all.

1
22
43
5

3

1
3